

Was Fuddy's Body in an Open-Casket Funeral?

I'll try to keep this as simple as possible, which means I'll leave out a lot but hopefully I won't lose anybody in intricacies or interpretations this way.

There is a news story at

http://m.youtube.com/watch?v=Q7yDNyDLYGM&desktop_uri=%2Fwatch%3Fv%3DQ7yDNyDLYGM that shows images from Loretta Fuddy's funeral. It also includes a patch of video which includes this image – the implication being that this is Fuddy's body at her funeral:

#1:

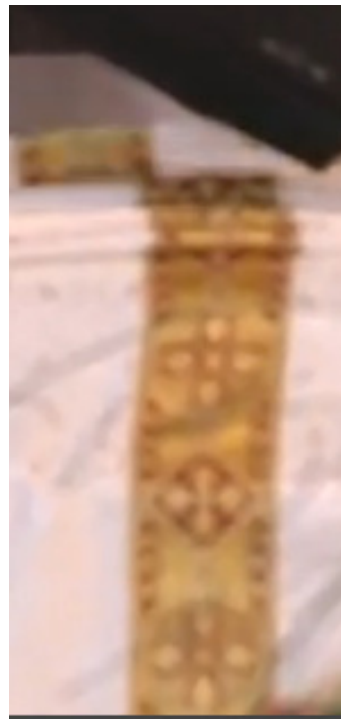
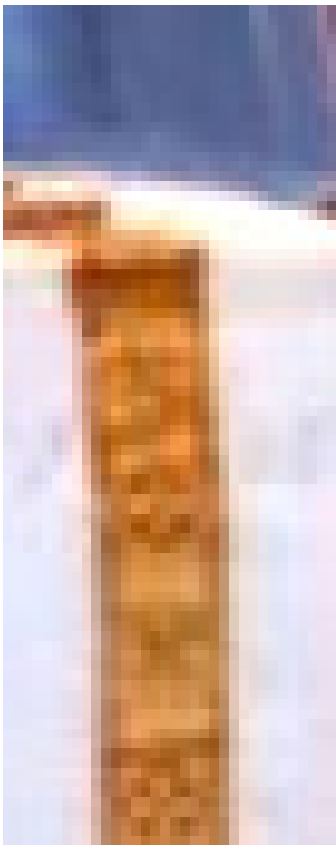


Is this Loretta Fuddy? I don't think so, because there is nothing in this image that specifically connects it to Fuddy's funeral and it contradicts 2 casket images that we know ARE from Fuddy's funeral because the photos are in context with video footage specific to her funeral. For instance, this photo shows the pulpit at which the priest speaks on video:

#2:



Look closely at the embellishment on that pall, and compare it to the pall on the casket in #1 (both images are darkened to show detail):



The pall to the left has light crosses formed by corners that are darkened, alternating with dark X crosses. The pall above has a white background with gold outline of crosses formed out of circular knobs. The pall on #1 is not the pall that was on Fuddy's casket. Presumably because it is not her casket. (Update: There is a much clearer image of the pall at http://www.youtube.com/watch?v=SgCH_JxJhA – shown on the far right above. The shape of the crosses is more knobby than it seemed in the other image, but this image shows the pall with folds and the ornamental strip going upward at about the same angle as the middle image. With the brightness adjusted so the white of the palls match as closely as I can get them, the middle image is still white and gold, whereas the pall to the right is gold and orange-ish regardless of what angle it is at. These are not the same pall.)

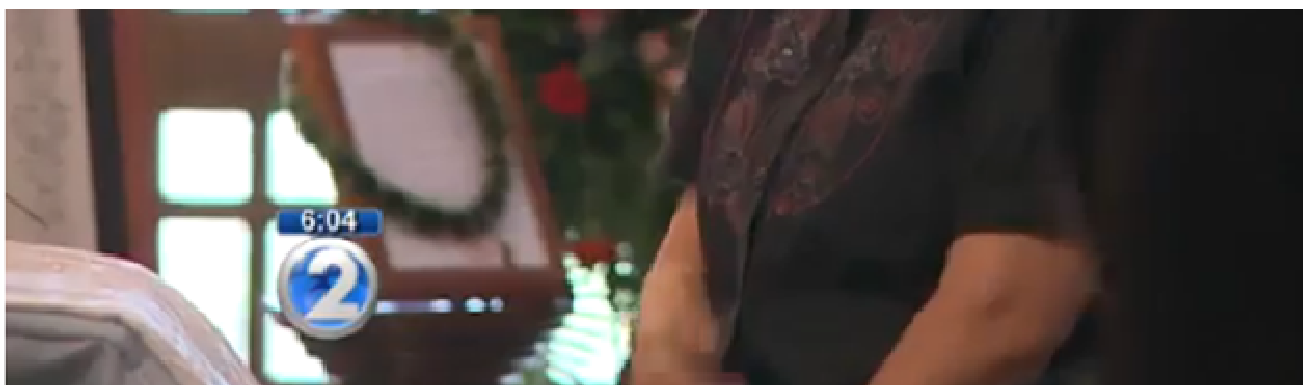
And in looking at the khon video, I came across another proof that Image #1 is not from Fuddy's funeral. Here, again, is image #1:



And here is an image from the KHON video: (Image #3):



The khon image is in front of one of the Co-Cathedral's many windows. Wide windows. Image 1 lacks the wide windows that extend to the right of the easel. Where the light from the window should shine there is instead vague brownish fill. I matched the size on the overlapping portions on these 2 images....



and placed the bottom image onto the top image by dragging it (using tight text wrapping). That allows me to see the image I'm moving at the same time as the image it's on top of. What I found is that the wreath, easel, window frame, and poster line up perfectly – right down to the hazy light stairstep pattern outlining the lower right-hand corner of the easel. Which means these images are from the exact same vantage point.

What doesn't match is the casket (which has widened to include folded hands and has the ornamental strip of the pall added to go down the middle of the casket), the light from the window under the easel (which instead has added greenery that appears to just be floating vaseless and brown fill in the bottom image), some extra scratch lines above the casket, the shape of the upper left-hand corner on the window, slightly thinner horizontal sashes, and the missing vertical sash on the window.

Oh – and only PART of the bluish streak on the KOHN 2 logo at the bottom of the easel (which would be in shadow) made it onto the KITV version of this image, and the circle with the KOHN 2 on it has morphed into a random bluish blob – supposedly shadow on the side of the easel that is in sunlight..

Somebody messed up at KITV – the only place which purported to show the actual body in the casket. They goofed up the photoshop AND manufactured a pall by copying a single image of an embroidered cross multiple times, instead of varying the pattern like the real pall does and matching its colors. IMHO.

This image is a photoshop. It means nothing, except that somebody was desperate enough to resort to photoshop.

Now look at another photo of the casket we know WAS at Fuddy's funeral, because it is shown in context with the congregation and with Abercrombie at the far right. This image was posted on the Honolulu Diocese web page at <http://www.hawaiicatholicherald.com/2014/01/03/health-director-remembered-for-her-faith-public-service/>

#3:



Let's look closely at the casket:

#4:



It sort of looks like Fuddy's head is in the middle of the casket, with the rest of her body in the covered part. #1 had a body down to the hands showing in the open part of the casket. So again, #1 contradicts the images we know are from Fuddy's casket.

Placing a body with the head in the middle of the casket contradicts 25 years' worth of funerals that my husband and I have been involved in as pastor and organist. Every open-casket funeral we have ever conducted or attended has had the person in the pose found in #1. We have NEVER seen a body placed in the middle of the casket with only the head visible.

But would it even be possible to fit Fuddy's body within about half a casket's length?

At <http://directcasketoutlet.net/merchandise> it shows all different kinds of funeral accessories. The caskets are slanted at the left end so the body is reclining at an angle. The lid that closes is just barely under half the length of the casket. The average casket length is 84 inches. Half of that is 42 inches. So suppose that the covered part of the casket is 46 inches – just over half the length of the whole casket. If Fuddy's neck was positioned right at the open portion, with the top of her head reaching into the open area by about 12 inches, that would put the top of her head at 58 inches from the right end of the casket. Can Fuddy fit within 58 inches? How tall is she?

This image (from <http://hawaiichildrenstrustfund.blogspot.com/2013/03/loretta-fuddy-health-director-for-doh.html>) shows her to be just a little bit shorter than Neil Abercrombie:

#5:



And according to the article at <http://the.honoluluadvertiser.com/article/2008/Jul/17/il/hawaii807170326.html> Abercrombie is 5' 5" tall. So Fuddy is probably 5'2" or 5'3". That's 62 or 63" tall. So no, she wouldn't fit in 58". Maybe if she was scrunched a bit but why scrunch her when you've got 26" empty at the other end of the casket? That must not be her head.

Let's zoom in and see what IS there in the open half of the casket:

#5 (brightness and contrast adjusted):



The bigger of the 3 bumps is not connected to anything on either side of it. It looks kind of like an urn. Anything else would make no sense.

At <http://www.casketsite.com/batesvilleimages/casketdimensions.gif> you can see the typical exterior dimensions for a casket. From the bottom of the casket to the top of the "box" (not counting the lid) is usually 14.5 inches. Fuddy's casket has the side of the "box" recessed where the lid is open so that the body is more visible. If the bottom of the wooden

box was an inch thick and the side of the casket was recessed 2 1/2" for better viewing of the body, that would mean that 11" of the horizontal body in the casket would be hidden by the side of the "box" if there was no cushion. If the body is more than 11" high when lying down, the extra would show over the side of the casket. That's what would appear to somebody at eyeball height to the casket, such as a 5-year-old. Anybody looking from above the height of the casket's sides would be able to see more of the body.

This is what Fuddy looked like the day of the crash (from <http://www.khon2.com/news/photo-shows-fuddys-last-moments-on-molokai>) She was about 5'2" tall and this was her build:



Do you think she would be able to squeeze through a car door that was open 11 inches? That's roughly what it would take in order to not have the entire body visible to someone with their eyeballs level with the opening of the casket.

(More video and photos are at the following:

<http://www.hawaiinewsnow.com/story/24280187/hundreds-gather-to-remember-loretta-fuddy>

http://m.youtube.com/watch?v=SqCH_JxJhA&desktop_uri=%2Fwatch%3Fv%3DSqCH_JxJhA

These all avoid showing what is in the casket. This apparently photoshopped image of a casket with the wrong pall is the only one I've seen that's been portrayed as showing Fuddy in the casket.)

But then, having an urn in a casket, closing the casket, and carrying it out (presumably for burial at a cemetery) – as shown in the video above - also makes no sense. If the ashes are already in an urn there is no need for a casket at all.

Information about cremation is at <http://nfda.org/planning-a-funeral/cremation/160.html#casket> , and information about funerals involving cremation is at <http://www.triskafuneralhome.com/faq/questions-about-cremation.aspx> .

The only reason I can think of to have an open casket with no body inside is if you want it to appear that there was a casket with a body inside when there actually wasn't. Having the news media deceptively insert an image of a casket from a different funeral would further that agenda, as well as the family gathered around the open casket, closing the casket, and carrying it out as if the casket was going to be buried at the private burial just for family.

It's almost as if the family and media are working together to make it seem as if there was an open-casket funeral for Fuddy, when the most anybody saw of Fuddy's body was an urn that may or may not have contained ashes.

Conclusion: The person in the casket shown by KITV is not from Fuddy's funeral. The image was most likely photoshopped from KHON footage at the funeral. The casket at Fuddy's funeral had a different pall and had no body inside but did have an oval bump in the middle of the casket, which I presume to be an urn. The media used at least one instance of fake footage (and maybe two) to imply that Fuddy's was an open-casket funeral, the family was photographed in positions you would expect if there was a body in the casket, and the casket was treated as if it had a body inside. The public was most likely unaware of the deception to be carried out by the media and honored what they believed was her ashes if they got close enough to see the urn in the casket.